

Oye Como Va

♩=120

Acoustic Guitar

Electric Guitar

Electric Organ

Electric Bass

Shaker

Guiro

Timbales

Drum Set

Am⁷ D⁹ Am⁷ D⁹

♩=120

♩=120

Detailed description: This is a musical score for the song 'Oye Como Va'. It features eight staves for different instruments. The top two staves are for Acoustic and Electric Guitars, both of which are currently silent, indicated by a horizontal line with a bar. The Electric Organ staff shows a sequence of chords: Am⁷, D⁹, Am⁷, and D⁹. The Electric Bass staff has a melodic line with eighth notes and rests. The Shaker, Guiro, and Timbales staves are also silent. The Drum Set staff shows a rhythmic pattern with 'x' marks for hits on the snare and cymbals, and a solid bar for the bass drum. A tempo marking of ♩=120 is present at the beginning and in the drum set section.

5

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹

9

A. Gtr.

E. Gtr.

distort

Am⁷ D⁹ Am⁷ D⁹

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

14

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹ A-⁷

VERSE: I

19

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

D A-7 A-7/E A-7 D A-7 A-7/E Am7 D⁹

23

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹

28

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ A⁻⁷ D A⁻⁷ A⁻⁷/E

The musical score for page 28 consists of seven staves. The top staff is for Acoustic Guitar (A. Gtr.), the second for Electric Guitar (E. Gtr.), the third for Electric Organ (E. Org.) with a grand staff, the fourth for Electric Bass (E. Bass), and the bottom three for percussion: Shk. (Shaker), Gro. (Congas), and Dr. (Drum set). The organ part includes chord changes: Am⁷, D⁹, A⁻⁷, and D A⁻⁷ A⁻⁷/E. The percussion parts include a steady shaker pattern, conga patterns, and a drum set pattern with 'x' marks for cymbals.

INSTRUMENTAL I - GUITAR

32

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹ Am⁷ D⁹

37

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹

42

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹ Am⁷ D⁹

47

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹

The musical score for page 11, starting at measure 47, is arranged for a band. The parts are as follows:

- A. Gtr. (Acoustic Guitar):** Four measures of whole rests.
- E. Gtr. (Electric Guitar):** Four measures of eighth-note patterns. Measure 47: quarter rest, eighth notes G4, A4, B4. Measure 48: eighth notes G4, A4, B4, G4, A4, B4. Measure 49: eighth notes G4, A4, B4, G4, A4, B4. Measure 50: eighth notes G4, A4, B4, G4, A4, B4.
- E. Org. (Electric Organ):** Four measures of chords. Measure 47: quarter rest, Am7 chord, quarter rest, Am7 chord. Measure 48: Am7 chord, quarter rest, Am7 chord, D9 chord. Measure 49: quarter rest, Am7 chord, quarter rest, Am7 chord. Measure 50: Am7 chord, quarter rest, Am7 chord, D9 chord.
- E. Bass (Electric Bass):** Four measures of eighth-note patterns. Measure 47: quarter rest, eighth notes G2, A2, B2. Measure 48: quarter rest, eighth notes G2, A2, B2. Measure 49: quarter rest, eighth notes G2, A2, B2. Measure 50: quarter rest, eighth notes G2, A2, B2.
- Shk. (Shaker):** Four measures of eighth-note patterns.
- Gro. (Grooves):** Four measures of eighth-note patterns.
- Timb. (Timbale):** Four measures of whole rests.
- Dr. (Drums):** Four measures of a consistent drum kit pattern: quarter notes on snare and bass drum, eighth notes on hi-hat.

51

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

55

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹

59

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

A-7 A-7/G#

Am7 D9

p

63

A. Gtr. A-7/G A-7/F# A-7 A-7/G# A-7/G A-7/F# A-7 A-7/G#

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

67

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

A-7/G A-7/F# A-7

Chord progression: A-7/G, A-7/F#, A-7

71

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

3

7

6

75

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

The musical score for page 18, starting at measure 75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Gtr. (Acoustic Guitar):** Four staves, all containing whole rests.
- E. Gtr. (Electric Guitar):** Four staves, all containing whole rests.
- E. Org. (Electric Organ):** Treble and bass clefs. The treble clef part features a complex melodic line with triplets (marked '3') and a sextuplet (marked '6'). The bass clef part contains whole rests.
- E. Bass (Electric Bass):** A single staff with a rhythmic pattern of eighth notes and quarter notes.
- Shk. (Shaker):** A single staff with a steady eighth-note pattern.
- Gro. (Congas):** A single staff with a rhythmic pattern of eighth notes.
- Timb. (Tambourine):** A single staff with whole rests.
- Dr. (Drums):** A single staff with a complex drum pattern, including cymbal hits (marked 'x') and snare hits (marked with an asterisk '*').

79

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

83

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

The musical score for page 20, starting at measure 83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Gtr. (Acoustic Guitar):** Three staves, all containing whole rests.
- E. Gtr. (Electric Guitar):** Three staves, all containing whole rests.
- E. Org. (Electric Organ):** Two staves. The upper staff contains a complex melodic line with various ornaments and fingerings (5 and 6) indicated. The lower staff contains whole rests.
- E. Bass (Electric Bass):** One staff with a rhythmic pattern of eighth notes and quarter notes.
- Shk. (Shaker):** One staff with a steady eighth-note pattern.
- Gro. (Gong):** One staff with a rhythmic pattern of quarter notes.
- Timb. (Timpani):** One staff with whole rests.
- Dr. (Drums):** One staff with a complex rhythmic pattern using 'x' marks for cymbals and standard notation for other drums.

86

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a grand staff format with seven parts: A. Gtr., E. Gtr., E. Org., E. Bass, Shk., Gro., and Dr. The A. Gtr. and E. Gtr. parts are mostly silent, indicated by rests. The E. Org. part features a melodic line in the treble clef, with a prominent chordal texture in measures 87 and 88, and a more active line in measure 89. The E. Bass part provides a rhythmic foundation with a pattern of eighth notes and rests. The Shk. (Shamisen) part plays a steady eighth-note accompaniment. The Gro. (Gongu) part plays a similar eighth-note pattern. The Timb. (Tambourine) part is mostly silent. The Dr. (Drum) part features a complex rhythmic pattern with many rests, marked with asterisks and 'x' symbols to indicate specific drum sounds.

90

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹

The musical score for page 22, measures 90-93, is arranged in a multi-staff format. The staves from top to bottom are: A. Gtr., E. Gtr., E. Org., E. Bass, Shk., Gro., Timb., and Dr. The A. Gtr. and E. Gtr. staves contain whole rests. The E. Org. staff features a melodic line in the right hand and rests in the left hand. The E. Bass staff has a bass line with eighth notes and rests. The Shk. staff has a continuous eighth-note pattern. The Gro. staff has a pattern of quarter notes. The Timb. staff has whole rests. The Dr. staff has a pattern of asterisks and 'x' marks above a bass line. The E. Org. staff includes chord markings Am⁷ and D⁹ above the right-hand part. A double bar line is present after measure 91.

94

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ A-⁷ D A-⁷ A-⁷/E

The musical score for page 94 consists of eight staves. The top two staves are for Acoustic Guitar (A. Gtr.) and Electric Guitar (E. Gtr.), both of which are silent throughout the piece. The third staff is for Electric Organ (E. Org.), with a treble clef and a bass clef. It features a series of chords: Am⁷, D⁹, A-⁷, and D A-⁷ A-⁷/E. The fourth staff is for Electric Bass (E. Bass), which plays a melodic line. The fifth staff is for Shaker (Shk.), playing a steady eighth-note pattern. The sixth staff is for Grooves (Gro.), playing a steady eighth-note pattern. The seventh staff is for Timbale (Timb.), playing a steady eighth-note pattern. The eighth staff is for Drums (Dr.), playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

VERSE: II

98

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹ Am⁷ D⁹

103

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am7 D⁹ D⁹

INSTRUMENTAL III - GUITAR

108

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

D⁹

Am⁷ D⁹ Am⁷ D⁹

113

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹

Detailed description: This musical score page contains a 5-measure section for a band. The instruments and their parts are: A. Gtr. (Acoustic Guitar) with a whole rest in every measure; E. Gtr. (Electric Guitar) with a melodic line of eighth notes and quarter notes, including a sharp sign; E. Org. (Electric Organ) with a chordal accompaniment of eighth notes, with the first two measures marked with Am⁷ and the last two with D⁹; E. Bass (Electric Bass) with a simple bass line of quarter notes; Shk. (Shaker) with a steady eighth-note pattern; Gro. (Congas) with a pattern of quarter notes; Timb. (Timpani) with a whole rest in every measure; and Dr. (Drum) with a consistent pattern of eighth notes and quarter notes.

118

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹ Am⁷ D⁹

123

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹

128

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

Am⁷ D⁹ Am⁷ D⁹ Am⁷ D⁹

133

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

A-7

D A-7 A-7/E

Detailed description: This musical score is for rehearsal mark 133. It consists of eight staves. The top two staves are for Acoustic Guitar (A. Gtr.) and Electric Guitar (E. Gtr.), both of which are silent throughout the piece. The third staff is for Electric Organ (E. Org.), with a treble clef and a bass line. The fourth staff is for Electric Bass (E. Bass), with a bass clef. The bottom four staves are for percussion: Snare (Shk.), Gong (Gro.), Timbale (Timb.), and Drums (Dr.). The organ part features a melodic line in the treble and a bass line. The bass part has a steady eighth-note pattern. The percussion parts include snare, gong, and timbale patterns, with the drum part showing a complex rhythmic structure with 'x' marks indicating specific drum sounds. Chord changes are indicated above the organ staff: A-7 at the start of the second measure, and D A-7 A-7/E at the start of the third measure.

136

A. Gtr.

E. Gtr.

E. Org.

E. Bass

Shk.

Gro.

Timb.

Dr.

A-7 D A-7 A-7/E